



*THE*  
*SOUND OF*  
*OSLO*

vifa

AUTHENTIC SOUND

THE ESSENTIALS.  
THE THINGS YOU CHERISH THE MOST.  
FROM MERE EVERYDAY BASICS, THEY GROW  
OVER TIME, BECOMING YOUR  
INDISPENSABLE TRAVEL COMPANIONS  
THROUGH LIFE. HOW COME? NO ONE CAN SAY.  
YOU JUST KNOW IT WHEN IT'S THERE.  
IT SIMPLY FEELS RIGHT.



# PERFECT IMPERFECTION

A soft texture. A warm touch. The surprising feel of *Oslo* comes from its wool cover. Selected yarns carefully woven into a specific pattern, designed by Kvadrat.

Reflection and intuition accompanied the entire work process during which Kvadrat translated their tactile knowledge to the domain of sound. Numerous hours and heaps of rough, smooth, bulky or silky weaving samples later, the fabric created is essential to the entire product experience. It appeals to the eye, the ears and your fingertips. Wool is perfect natural imperfection; it's comfort and coziness; it's a reassuring, basic feel. A universal material, revered through time for its resistance and the way it ages beautifully.

By a simple touch, you will truly understand the craftsmanship, durability, and the inherent quality of *Oslo* and the materials it's made of: What you feel is what you get.











*MORE THAN*  
*MEETS THE EYE*

Let your eyes follow the rim of the rounded shapes. See the softness, sense how the cover carefully encapsulates the technology inside. Your first time with *Oslo* will touch your eyes and open your senses. The vivid colours, the surprising texture, the sensation that there's much more below the surface. The embroidered volume-buttons at the front, hinting: I am a loudspeaker. Inviting you to approach, explore, discover.

*Oslo* is for real. *Oslo* is authentic, *Oslo* is genuine. An upright, compact design that whispers 'Move me around, place me wherever you want.' It's Nordic aesthetics at its finest: Non-intrusive and discreet, yet remarkably confident about the statement it makes in any interior.

Look at the lines and linger in the most laid-back luxury one could imagine. No bragging, no bling. Simply made to be noticed.

















*CLOSE YOUR EYES*  

---

*IN ORDER TO SEE*  

---

On a recent trip to the US, I bought Bob Dylan's Original Mono Recordings. A complete compilation of his first eight albums in a remarkable sound quality. When I got home I spent an entire evening sitting on the floor in my living room, listening. It was just... you know, it's physical what great sound does to you. A sort of whoosh when it touches you.

The sound on those records is so unique. You feel like you were actually there, at the Columbia Studios, just in front of Bob and his guitar. It is ... well. It is what music should always be like... true, authentic sound in all its splendour.





A red, rectangular, fabric-covered speaker with a handle on top, sitting on a stack of books.

A stack of three books. The top book is titled "Serge Mouille un classique français" and "A French Classic". The middle book is titled "Serge Jonson". The bottom book is titled "L'Oratoire de Notre-Dame de Paris" and "L'Oratoire de Notre-Dame de Paris".

A black turntable with a vinyl record on it, sitting on the table.

A white, abstract, circular sculpture with a central vertical element, resembling a stylized head or a modernist form.

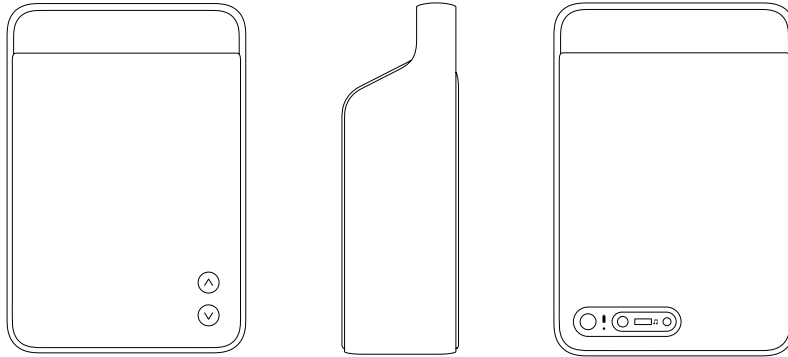
A stack of vinyl records, including titles like "The Beatles", "The Rolling Stones", and "The Who".

A large stack of vinyl records, including titles like "The Beatles", "The Rolling Stones", and "The Who".





## OSLO FEATURES




---

DESCRIPTION Portable wireless loudspeaker

---

### GENERAL SPECIFICATIONS

Dimensions Height/Width/Depth	268 mm / 181 mm / 90 mm
Net weight	2.4 kg
Frame	One piece diecast aluminium
Enclosure	Polycarbonate
Grilles	Custom-made Kvadrat textile
Colors	Pebble Grey, Anthracite Grey, Sunset Red Sand Yellow, Ocean Blue, Ice Blue

### TECHNICAL FEATURES

*Bluetooth 4.0*  
 Powered by Qualcomm® aptX™ audio  
 AUX 3.5 mm mini-jack  
 NFC  
 Lithium Ion battery  
 Force Balanced Woofers  
 DSP crossover, optimized for low distortion and high precision  
 4 Channel digital pure path amplifier

### DRIVER UNITS

Full Range	2 X 50 mm Vifa driver unit with aluminium cone and neodymium magnet
Woofers	2 X 65 mm Vifa driver units with flat sandwich cone and neodymium magnet. Mounted mechanically back to back in a force balanced configuration supported by 2 passive radiators.
Frequency response	55 Hz – 18 kHz @ +/- 3 dB

### POWER CONSUMPTION

Input voltage, wall adaptor	100 Volt – 240 Volt 50/60 Hz 1500mA Max
Input voltage, loudspeaker	18VDC, 2500mA
Standby power consumption	Less than 0.5 watt when battery is fully charged

NORDIC SERIES



Copenhagen



Helsinki



Stockholm

vifa

WIRELESS LOUDSPEAKERS FOR ANYONE WHO VALUES  
EXCLUSIVE NORDIC DESIGN AND AUTHENTIC SOUND

—  
[WWW.VIFA.DK](http://WWW.VIFA.DK)