

# FOS

technologies

## FOS PAR Innovative



# PRODUCT SPECIFICATIONS

## TECHNICAL SPECIFICATION

**Voltage:** 100/240 Volt AC, 50/60 Hz.

**Power Consumption:** 150 Watt.

**Light Source:** 7x 5 in 1 LEDs, RGBWA 12 Watt each & 120x SMD 5050 3 in 1 LEDs.

**Beam Angle:** 25° main LEDs & 120° SMD LEDs

**Control:** Auto, DMX

**DMX Channels:** 1, 8, 9, 23 & 32.

**Protection Class:** IP65

**Width:** 320 mm

**Depth:** 200 mm

**Height:** 305 mm (with bracket in vertical position)

**Weight:** 7,3 Kg

## SAFETY WARNING

This product must be installed by a qualified professional. All maintenance must be carried out by a qualified electrician. A minimum distance of 0.5 m must be maintained between the equipment and a combustible surface. The product must always be operated in a well-ventilated area. DO NOT stare directly into the light source. Always disconnect the power before carrying out any maintenance. The earth must always be connected to the ground. Ensure that all parts of the equipment are kept clean and free of dust.

# PROTECTION AGAINST SOLIDS AND WATER

## Only for IP-rated fixtures

The protection level of a housing is set by applied standards. For classification there is used the IP-Code. It contains the declaration „IP“and two following numbers. The first number characterizes the protection against harmful effects of solids, the second is rating the water protection. It is important to distinguish whether encapsulation and harmful effect! There can be housing that is not capsuled completely but still avoids harmful effect of solids or water.

### PROTECTION EXAMPLES:

**IP20:** Protection against intruding objects >12,5mm „Finger protected “; No waterproofing. **TYPICAL PROTECTION FOR INDOOR USE FIXTURES**

**IP33:** Protection against intruding objects >2,5mm; Falling water within an angle of 60° has no harmful effect **TYPICAL PROTECTION OF LED-LIGHTS USING RECESSED POWERCON AND DMX SOCKET.** This protection is linked to the mounting position of the fixture and always refers to typical mounting situation like a Floor spot used standing on the ground.

**IP54:** complete protection against solids and low-pressure water from any side **THIS TYPE OF FIXTURES CAN BE USED UNDER NORMAL OUTDOOR CONDITIONS.**

**IP65:** shielded against dust and pressurized water from any side. **TYPICAL PROTECTION FOR OUTDOOR RATED EVENTFIXTURES USING WATERPROOFED POWER AND SIGNAL LINK.**

**IP67:** shielded against dust and protected for accidental briefly submerge. **PROTECTION AGAINST ACCIDENTIAL SUBMERGING ON TEMPORARY FLOODED AREA.**

## TEMPORARY USE

Event equipment is designed for temporary use. This are typical purpose as concerts, festivals, theatre, clubs and disco use and referable venues. Long-term use, specially under outdoor conditions and fixed outdoor installation can bring damage in aging materials and affect the coated surface. Sealings as well as cables are made from rubber material and will age by long-term UV-emission as sunlight and should be checked frequently.

## LIMITATIONS OF IP PROTECTION

IP-Rating doesn't mean unlimited outdoor use and protection against any kind of environmental influence! Especially sunlight and included UV will bring accelerated aging. Some fixtures need special parts or processes to fit the rated IP-Protection, like mounting covers or caps or similar. Sealings and other plastic or rubber materials are aging parts. They must be checked frequently to ensure the protection and safety of the fixtures. Also specified torque of screws can affect protection!

## Installation

**Hanging:** The fixture can be mounted in a hanging position using the supporting bracket. The bracket should be secured to the mounting truss or structure using a standard mounting clamp. Please note that when hanging the unit, a safety cable should also be used.

**UPRIGHT:** The fixture can be mounted in an upright or sitting position using the supporting brackets.



**NOTE!** The LED Fixture can be mounted at any angle and in any position. It is possible to further adjust the angle of the LED Fixture using the two adjustment knobs located on the side of the fixture.



**NOTE!** If the signal cable is over 60 m between the DMX512 controller and fixture or between two fixtures, then a DMX signal amplifier is needed as well.

## Menu Screen

You can easily navigate through menu's options with the four buttons under the screen. Navigating in the menu is simple! With the Up / Down buttons, you are moving through menu's choices, pressing Enter, you are entering the sub menu of the option you have chosen, with the Up / Down buttons you're moving through the sub menu's options, with Enter, you are confirming your choice. The **FOS Par Innovative** offers the following options:

**Address:** Set the fixture's DMX address.

**Config:**

**Channel Mode:**

- 1, 8, 9, 14, 23, 29, 32

**Display Mode**

- Auto
- On

**DMX Direct**

- Direct Positive
- Direct Negative

**DMX Status**

- Value Hold
- Value Clear

**Temp Unit**

- Celsius
- Fahrenheit

**Key Mode**

- UnLock
- Lock

**Cipher Setup:** 000 – 999

**Dimmer Curve**

- Mode L
- Mode S
- Mode I
- Mode Q

**System Info**

**Temperature**

**Fixture Time**

**Color Manu**

**Red1**

**Green1**

**Blue1**

**White1**

**Amber1**

**Red2 (ring)**

**Green2** (ring)

**Blue2** (ring)

**White Balance** (for the SMD LEDs)

**Set Red 2**

**Set Green 2**

**Set Blue 2**

**Static Color:** 000 – 051 (choose between 51 color combinations)

**Auto Test**

**Factory Setting**

**Load Defaults:** Yes / No

**Firmware Version**

# Channel Modes

## 1 Channel

1. **Color Palette:**
  - 0 – 5 Off
  - 6 – 255 Color palette

## 8 Channels

1. **Red**
2. **Green**
3. **Blue**
4. **White**
5. **Amber**
6. **Ring Red**
7. **Ring Green**
8. **Ring Blue**

## 9 Channels

1. **Master Dimmer**
2. **Red**
3. **Green**
4. **Blue**
5. **White**
6. **Amber**
7. **Ring Red**
8. **Ring Green**
9. **Ring Blue**

## 14 Channels

1. **Master Dimmer**
2. **Red**
3. **Green**
4. **Blue**
5. **White**
6. **Amber**
7. **Strobe:**
  - **0 – 15** Shutter On
  - **16 – 255** Strobe
8. **Macros:**
  - **0 – 35** Macros Off
  - **36 – 71** Fade In Pulse
  - **72 – 107** Fade Out Pulse
  - **108 – 143** Sine Pulse
  - **144 – 179** Macros Off
  - **180 – 255** RGBWA color scroll
9. **Ring Master Dimmer**
10. **Red ring**
11. **Green ring**
12. **Blue ring**
13. **Ring Shutter:**
  - **0 – 15** On
  - **16 – 255** Strobe
14. **Ring Macros:**
  - **0 – 35** Macros Off
  - **36 – 71** Fade In Pulse

- **72 – 107** Fade Out Pulse
- **108 – 143** Sine Pulse
- **144 – 179** Color Scroll
- **180 – 215** RGB Scroll
- **216 – 255** Ring Sections Effects

## 23 Channels

1. **Red**
2. **Green**
3. **Blue**
4. **White**
5. **Amber**
6. **Ring Section 1 Red**
7. **Ring Section 1 Green**
8. **Ring Section 1 Blue**
9. **Ring Section 2 Red**
10. **Ring Section 2 Green**
11. **Ring Section 2 Blue**
12. **Ring Section 3 Red**
13. **Ring Section 3 Green**
14. **Ring Section 3 Blue**
15. **Ring Section 4 Red**
16. **Ring Section 4 Green**
17. **Ring Section 4 Blue**
18. **Ring Section 5 Red**
19. **Ring Section 5 Green**
20. **Ring Section 5 Blue**
21. **Ring Section 6 Red**
22. **Ring Section 6 Green**
23. **Ring Section 6 Blue**

## 29 Channels

1. **Master Dimmer**
2. **Red**
3. **Green**
4. **Blue**
5. **White**
6. **Amber**



**7. Strobe:**

- **0 – 15** Shutter On
- **16 – 255** Strobe

**8. Macros:**

- **0 – 35** Macros Off
- **36 – 71** Fade In Pulse
- **72 – 107** Fade Out Pulse
- **108 – 143** Sine Pulse
- **144 – 179** Macros Off
- **180 – 255** RGBWA color scroll

**9. Ring Master Dimmer**

**10. Ring Section 1 Red**

**11. Ring Section 1 Green**

**12. Ring Section 1 Blue**

**13. Ring Section 2 Red**

**14. Ring Section 2 Green**

**15. Ring Section 2 Blue**

**16. Ring Section 3 Red**

**17. Ring Section 3 Green**

**18. Ring Section 3 Blue**

**19. Ring Section 4 Red**

**20. Ring Section 4 Green**

**21. Ring Section 4 Blue**

**22. Ring Section 5 Red**

**23. Ring Section 5 Green**

**24. Ring Section 5 Blue**

**25. Ring Section 6 Red**

**26. Ring Section 6 Green**

**27. Ring Section 6 Blue**

**28. Ring Shutter:**

- **0 – 15** Shutter On
- **16 – 255** Strobe

**29. Ring Macros:**

- **0 – 35** Macros Off
- **36 – 71** Fade In Pulse
- **72 – 107** Fade Out Pulse
- **108 – 143** Sine Pulse
- **144 – 179** Color Scroll
- **180 – 215** RGB Scroll
- **216 – 255** Ring Sections Effects

1. **Master Dimmer**
2. **Red**
3. **Green**
4. **Blue**
5. **White**
6. **Amber**
7. **Ring Red**
8. **Ring Green**
9. **Ring Blue**
10. **Shutter:**
  - 0 – 15 Shutter On
  - 16 – 255 Strobe
11. **Color Palette:**
  - 0 – 5 Off
  - 6 – 255 Colors
12. **Color Macros / Chases:**
  - 0 – 143 Off
  - 144 – 255 Color chases
13. **Color Channels Fade Speed**
14. **Dimmer Curve:**
  - 0 – 63 L Curve
  - 64 – 127 S Curve
  - 128 – 191 I Curve
  - 192 – 255 Q Curve
15. **Ring Section 1 Red**
16. **Ring Section 1 Green**
17. **Ring Section 1 Blue**
18. **Ring Section 2 Red**
19. **Ring Section 2 Green**
20. **Ring Section 2 Blue**
21. **Ring Section 3 Red**
22. **Ring Section 3 Green**
23. **Ring Section 3 Blue**
24. **Ring Section 4 Red**
25. **Ring Section 4 Green**
26. **Ring Section 4 Blue**
27. **Ring Section 5 Red**
28. **Ring Section 5 Green**
29. **Ring Section 5 Blue**
30. **Ring Section 6 Red**
31. **Ring Section 6 Green**
32. **Ring Section 6 Blue**

## General Information

### Replacing a fuse:

Always disconnect the fixture from main power before replacing a fuse. Use only the appropriate fuse, with the same type and rating. A fuse with different rating, can damage the fixture in case of failure.

### Risk of electric shock and / or fire:

The fixture must be earthed, supplied always with its nominal voltage and cleaned periodically from dust. For cleaning use only, a moist cloth. Never use liquids or force water. After cleaning, let the fixture dry before use.